

## PROJECT COORDINATOR, LUCA SILVESTRINI'S PROTEIN

### Background

Formed in 1997 and currently one of the most distinctive voices in British dance theatre, **Luca Silvestrini's Protein** uses a blend of original choreography, humour and music to entertain and provoke audiences. The company's idiosyncratic dance theatre is provoked by the everyday and its repertoire includes *B for Body*, a Place Prize Finalist in 2006, the award-winning *LOL (lots of love)*, *May Contain Food* and *Border Tales* which have toured extensively since their debut, winning acclaim from critics and audiences alike. Protein's off-stage work is much in demand and *(In)visible Dancing* was recently presented in Hull as part of the UK city of Culture celebrations and in Stockton-on-Tees last August for SIRF 2018. Protein's new show, ***The Little Prince***, is currently in production. It will premiere in Ipswich (Dec 2018), and tour in 2019 before its London Premiere for Christmas 2019.

Alongside its performance activity, Protein has established a strong reputation for creating opportunities for people from all walks of life to engage with dance. Its outreach programme **Real Life Real Dance (RLRD)** includes residencies with disadvantaged young people, building their confidence, trust and self-esteem as they work with Protein dancers to create their own shows, RLRD also includes interactive performances for elders in care-homes and community centres.

An Arts Council NPO funded organisation since 2012, Protein is poised to strengthen its strategic ambitions by consolidating its artistic team, developing the range of its touring from rural tours to international and from extensive national touring to long runs in Edinburgh, and by playing an active role in the new Woolwich Creative District at the former Royal Arsenal. From this new home Protein will continue to engage with a wide range of communities and champion dance theatre presentation that provides a different view of and connection to the world.

Protein is an Associate Company with People Dancing, and Partner with Greenwich Dance, Yorkshire Dance and ARC Stockton. Luca Silvestrini is a Work Place Artist at The Place, London.

Artistic Director Luca Silvestrini's desire to connect theatrical experience with real life stories results in witty shows, both on- and off-stage, that reflect the absurdity in everyday situations and experiences. Born in Jesi, Italy, Silvestrini trained at Bologna University and Laban, and has worked on a number of large-scale cross-generational and participatory events, including the world record-breaking Big Dance Class, East London (which won a Visit London Gold Award) and Big World Dance 2010. He has won a Jerwood Choreography Award, a Bonnie Bird New Choreography Award and The Place Prize 2006 Audience Award and was one of the first recipients of a Rayne Fellowship for Choreographers (2006). Protein was awarded the Critic's Circle National Dance Award for Best Independent Dance Company 2011 and was nominated again in 2016.

### Purpose of the post

The primary purpose of the post is to work closely with the Artistic Director and Creative Producer in delivering Protein's programme of work efficiently and to the highest standard. The Project Coordinator works with the programme team and supports Protein's freelance artists and members of the creative team to reach Protein's communities. The Project Coordinator ensures that all programme information is accurately recorded and disseminated internally and externally.

**Employer**

Protein Dance Ltd.

**Responsible to**

Artistic Director and Creative Producer

**Office Location**

University of Greenwich, Bathway, London SE18 6QX

**Contract**

Part-time (3 days minimum) with a possibility of increasing to full-time depending on funding - initial one year contract.

**Salary**

£24,000 to £26,000 pro-rata per annum depending on experience

Pension benefits

**Main Duties & Responsibilities****Creation & Rehearsal**

- Co-ordinate the creation and production of Protein's work including touring shows and special residential projects, such as (In)visible Dancing, within agreed budgets
- Research and book safe and adequate rehearsal spaces within agreed budget
- Plan and distribute schedules for the company
- Co-ordinate production meetings, take minutes and circulate
- Liaise with all dancers, artists and collaborators
- Co-ordinate professional dancers' auditions and participants' recruitment
- Support Artistic Director as required in the studio/theatre

**Touring**

- Manage all tour schedules and work with the Administrator on travel, transfers, accommodation bookings and per diem
- Coordinate all engagement and wrap-around activities with each venue
- Book guest artists (class teachers, wrap-around workshop leaders, etc)
- Liaise with venues as required to ensure smooth-running of tours

**Person Specification****Essential**

- Experience and understanding of the dance sector in the UK
- Demonstrable interest and experience in working on engagement projects with disadvantaged communities
- Strong and creative problem solver
- Excellent attention to details, organisational and administrative skills
- Strong written and oral communication skills with an ability to communicate effectively with a wide range of people
- Ability to prioritise workload and work to deadlines
- Proactive with an ability to use your own initiative

**Desirable**

- Experience of producing professional touring productions
- Experience of generating social media content

## To Apply

Please send a **covering letter** detailing how you best meet the person specification, your **CV** including **two referees'** names and contact details, and the **equal opportunity monitoring form** to Franck Bordese, Executive Director.

Address: Protein, University of Greenwich, Bathway, London SE18 6QX  
Email: Franck@proteindance.co.uk  
Tel: 020 8331 9665

Closing date for applications: Friday 28 September 2018 – 10am  
Interviews: Thursday 11 October 2018

Please contact Franck Bordese if you have any queries about the position or about the application and interview process.